

The Rose Society of N.S.W. Inc.

## THE AUSTRALIAN NATIONAL ROSE CHAMPIONSHIPS 2020/2021

### SHOW SCHEDULE

Incorporating the 46<sup>th</sup> Annual Illawarra Rose Show



### ROSES BY THE SEASIDE

To be held in the Pavilion, Kiama Showground

Official Opening

Saturday 30th April 2022 at 1.30 pm

Saturday 30th April 2022 12 noon – 5 pm

Sunday 1st May 2022 9am – 4 pm

Judging commences Saturday 30th April 2022 at 9 am

The Rose Society of N.S.W. Inc.

**THE AUSTRALIAN NATIONAL ROSE CHAMPIONSHIPS 2020/2021**

To be held in the Pavilion, Kiama Showground

Saturday, 30th April 2022

Sunday, 1st May 2022

**Show Manager - Kristin Dawson**

**Chief Steward - Colin Hollis**

**Show Secretary – Rosalie Vine**

**Entries Close: 9.00pm**

**Wednesday 27th April 2022**

**Entries to Show Secretary**

**Mobile – 0423 050 532**

**E-mail – [rosalie.vine1950@gmail.com](mailto:rosalie.vine1950@gmail.com)**

**NO LATE ENTRIES WILL BE ACCEPTED**

1. Copies of the Show Schedule are available from Show Secretary.
2. The venue will be open to exhibitors for staging from 5.45 am to 9.00 am on Saturday 30th April 2022 with judging to commence at 9.00 am. All exhibitors must vacate the exhibition area during judging unless acting as an official. Any exhibit not then completed will not be allowed to compete. No exhibit shall be removed before closing time on Sunday without the permission of the Chief Steward.
3. National and International classes shall be judged to National Rules as per the NRSA Booklet Judging Roses – A Handbook for Judges – revised 2013. The South Australian Championship shall be judged to South Australian rules. All other classes shall be judged in accordance with The Rose Society of N.S.W. Inc. Show Regulations as included.
4. The decisions of the Judges shall be final. The Judges have the right to withhold prizes if the exhibits are considered unworthy.
5. All exhibits except those in Floral Design section must be staged in the standard containers provided. If not used the unit will be disqualified unless otherwise stated in the Schedule.
6. Care will be taken with the exhibits, but the organisers will not be responsible for any loss, accident or damage to any exhibit.

## **AUSTRALIAN ROSE CHAMPIONSHIPS**

### **CLASS 1ARC THE AUSTRALIAN ROSE CHAMPIONSHIP**

#### *The Dr. A.S. Thomas Memorial Trophy*

This shall consist of an exhibit of six exhibition roses, distinct cultivars, staged separately, with their own stems and foliage but without side buds. Wiring is permitted. One point will be deducted for each and every pellet left in the exhibit, three or more pellets will disqualify the exhibit.

### **CLASS 2ARC THE AUSTRALIAN BRED ROSE AUSTRALIAN CHAMPIONSHIP**

#### *The J.L. Priestly Memorial Trophy*

This shall consist of an exhibit of three bunches of distinct cultivars of Australian Bred Roses (excludes Sports of Roses) viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4-6 stems and/or cuts of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

### **CLASS 3ARC THE AUSTRALIAN FLORIBUNDA ROSE CHAMPIONSHIP**

#### *The Dr. Allan G. Campbell Memorial Trophy*

This shall consist of an exhibit of three bunches of floribunda roses, distinct cultivars, viewed from the front. Each bunch shall contain up to a maximum of six stems and/or cuts of the same cultivar counted at the level of the top of the container, with a minimum of ten blooms per bunch. Wiring is not permitted.

### **CLASS 4ARC THE AUSTRALIAN BUNCH CHAMPIONSHIP**

#### *The George Melville Memorial Trophy*

This shall consist of an exhibit of three bunches of distinct cultivars of Hybrid Tea or Large Flowered climbing roses, viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4-6 stems and/or cuts of the same cultivar counted at the level of the top of the container. No extra points will be given for exhibition form. Wiring is not permitted.

Exhibits shall be judged on their merits in line with the requirements as set out above. For the purposes of determining Champion Units the following shall apply:

- a) Units of outstanding merit which contain 4-6 cuts and/or stems with a minimum of ten blooms will be compared with the best Decorative unit 4-6 cuts and/or stems with a minimum of ten blooms from elsewhere in the show.
- b) Units of outstanding merit which contain five stems only will be compared with the best Vase of Bunch Roses, five stems from elsewhere in the show.

### **CLASS 5ARC THE AUSTRALIAN MINIATURE ROSE CHAMPIONSHIP**

#### *The Eric Welsh Memorial Trophy*

This shall consist of an exhibit of three bunches of distinct cultivars of Miniature roses viewed from the front. Each bunch shall consist of up to a maximum of six stems and/or cuts of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

### **CLASS 6ARC THE AUSTRALIAN OLD GARDEN/SHRUB & SPECIES CHAMPIONSHIP**

#### *The Hugh Graham Memorial Trophy*

This shall consist of an exhibit of three bunches of distinct cultivars of this class of Rose, viewed from the front with particular emphasis on decorative effect. Each bunch shall contain up to a maximum of six stems and/or cuts of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

### **CLASS 7ARC THE AUSTRALIAN ROSE FLORAL DESIGN CHAMPIONSHIP**

#### *The David Ruston Memorial Trophy*

An informal massed arrangement with roses. Other flowers may be included but roses MUST predominate. Embellishments permitted. Space allowed 1m.

## **SPECIAL CLASSES**

### **CLASS 1SC WFRS INTERNATIONAL CHALLENGE CLASS - HYBRID TEA BOWL**

Entry of twelve or more Hybrid Teas. One bloom per stem, four or more varieties. Exhibited in a 12" wide low bowl. To be viewed all round. Oasis permitted. Bowls provided by Society.

### **CLASS 2SC WFRS INTERNATIONAL CHALLENGE CLASS - FLORIBUNDA BOWL**

Entry of twelve or more Floribunda inflorescences, four or more varieties. Exhibited in a 12" wide low bowl. To be viewed all round. Oasis permitted. Bowls provided by Society.

### **CLASS 3SC SOUTH AUSTRALIAN STATE ROSE CHAMPIONSHIP**

- 1 Stem Decorative Rose, buds permitted
- 1 Cut Floribunda Rose
- 1 Stem Exhibition Rose
- 1 Stem Full Bloom Rose
- 1 Stem or Cut Shrub Rose or Polyantha Rose
- 1 Stem or Cut Miniature Rose or Miniflora Rose

(Each stem or cut is to be identified with the name of the variety and the section it represents; for example, Decorative, Exhibition, etc. Each is to be staged in separate container.)

### **CLASS 4SC THE ALISTER CLARK CUP**

Best container of roses, grown by the exhibitor, for both Garden and Decorative roses. Open to lady members or wives of members. Work to be made up in the hall. Exhibitor to supply own container. As an historical class this carries the wording of many years ago – hence the restriction to ladies only.

### **CLASS 5SC COLLECTION OF ROSES**

Collection of roses, any type, any combination, free flowing arrangement in own container. Other flowers may be used but roses must be dominant flower.

### **CLASS 1: ROSE CHAMPIONSHIP**

1. 3 Exhibition Roses, distinct
2. 1 Vase of Bunch Roses, 5 stems, same cultivar
3. Plus any ONE of the following:
  - (a) 1 Vase of Decorative Roses, 3 cuts and/or stems, same cultivar
  - (b) 1 Vase of Decorative Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
  - (c) 1 Vase of Hybrid Tea Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
  - (d) 1 Vase of Floribunda Roses, 1-6 cuts and/or stems, same cultivar, minimum of 10 blooms
  - (e) 1 Vase of Floribunda Roses, up to 25 blooms, same cultivar

### **CLASS 2: AUTUMN CHAMPIONSHIP**

6 Vases of Roses to be staged in standard units, exhibitor's own choice, not more than three units of any one type.

### **CLASS 3: MINIFLORA CHAMPIONSHIP**

4 vases of Miniflora Roses. To consist of

1. 2 Vases of Miniflora Roses, 4-6 cuts and/or stems per vase of the same cultivar, each vase distinct, minimum of 10 blooms per vase
2. 1 Vase of Miniflora Bunch Roses, 5 stems, same cultivar
3. 1 Vase of Miniflora Roses, Bud to Fully Open Bloom, 4 stages, same cultivar

**CLASS 4: B GRADE CHAMPIONSHIP**

1. 2 Exhibition Roses, distinct
2. 1 Vase of Bunch Roses, 5 stems, same cultivar
3. Plus any ONE of the following:
  - (a) 1 Vase of Decorative Roses, 3 cuts and/or stems, same cultivar
  - (b) 1 Vase of Decorative Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
  - (c) 1 Vase of Hybrid Tea Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
  - (d) 1 Vase of Floribunda Roses, 1-6 cuts and/or stems, same cultivar, minimum of 10 blooms
  - (e) 1 Vase of Floribunda Roses, up to 25 blooms, same cultivar

**CLASS 5: C GRADE CHAMPIONSHIP**

1. 1 Exhibition Rose
2. 1 Vase of Bunch Roses, 3 stems, same cultivar
3. Plus any ONE of the following:
  - (a) 1 Vase of Decorative Roses, 3 cuts and/or stems, same cultivar
  - (b) 1 Vase of Decorative Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
  - (c) 1 Vase of Hybrid Tea Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
  - (d) 1 Vase of Floribunda Roses, 1-6 cuts and/or stems, same cultivar, minimum of 10 blooms
  - (e) 1 Vase of Floribunda Roses, up to 25 blooms, same cultivar

**CLASS 6: ILLAWARRA MEMBERS' CHAMPIONSHIP**

1. 1 Exhibition Rose
2. 1 Vase of Bunch Roses, 3 stems, same cultivar
3. Plus any ONE of the following:
  - (a) 1 Vase of Decorative Roses, 3 cuts and/or stems, same cultivar
  - (b) 1 Vase of Decorative Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
  - (c) 1 Vase of Hybrid Tea Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
  - (d) 1 Vase of Floribunda Roses, 1-6 cuts and/or stems, same cultivar, minimum of 10 Blooms
  - (e) 1 Vase of Floribunda Roses, up to 25 blooms, same cultivar

**A GRADE**

(OPEN TO ALL MEMBERS)

CLASS 7A: 3 Exhibition Roses, distinct, staged singly

CLASS 8A: 1 Exhibition Rose

CLASS 9A: 1 Vase of Bunch Roses, 3 stems, same cultivar

CLASS 10A: 1 Vase of Decorative Roses, 3 cuts and/or stems

CLASS 11A: 1 Vase of Decorative Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms

CLASS 12A: 1 Vase of Roses, Bud to Fully Open Bloom, 4 stages, same cultivar

CLASS 13A: 1 Vase of Roses, Fully Open Blooms, 3 stems, same cultivar

CLASS 14A: 1 Vase of Grandiflora Roses, 1-6 cuts and/or stems, same cultivar, unlimited blooms

CLASS 15A: 1 Vase of Single Roses, 3 cuts and/or stems, same cultivar.

(A single rose has a single row of 5 petals but may have up to 3 additional petals in a second row).

- CLASS 16A: 1 Vase of Floribunda Roses, 1-6 cuts and/or stems, same cultivar, minimum of 10 blooms
- CLASS 17A: 1 Vase of Floribunda Roses, up to 25 blooms, same cultivar
- CLASS 18A: 1 Standard Unit Seedling Rose not yet in commerce
- CLASS 19A: 1 Standard Unit Australian Bred Rose
- CLASS 20A: 1 Vase of Shrub Roses, 1-6 cuts and/or stems, same cultivar, unlimited blooms
- CLASS 21A: 1 Vase of Miniflora Roses, 3 cuts and/or stems, same cultivar
- CLASS 22A: 1 Vase of Miniflora Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
- CLASS 23A: 1 Vase of Miniflora Bunch Roses, 5 stems, same cultivar
- CLASS 24A: 1 Vase of Miniflora Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
- CLASS 25A: 1 Vase of Miniature Roses, 3 cuts and/or stems, same cultivar
- CLASS 26A: 1 Vase of Miniature Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
- CLASS 27A: 1 Stem of a Miniature Exhibition Rose
- CLASS 28A: 1 Vase of Miniature Bunch Roses, 5 stems, same cultivar
- CLASS 29A: 1 Vase of Miniature Roses, Bud to Fully Open Bloom, 4 stages, same cultivar

### **B GRADE**

(B AND C GRADE MEMBERS ONLY)

- CLASS 30B: 3 Exhibition Roses, NND, staged singly
- CLASS 31B: 1 Exhibition Rose
- CLASS 32B: 1 Vase of Bunch Roses, 3 stems, same cultivar
- CLASS 33B: 1 Vase of Decorative Roses, 3 cuts and/or stems, same cultivar
- CLASS 34B: 1 Vase of Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
- CLASS 35B: 1 Vase of Roses, Fully Open Blooms, 3 stems, same cultivar
- CLASS 36B: 1 Vase of Floribunda Roses, 1-6 cuts and/or stems, same cultivar, minimum of 10 blooms
- CLASS 37B: 1 Vase of Floribunda Roses, up to 25 blooms, same cultivar
- CLASS 38B: 1 Standard Unit Australian Bred Rose
- CLASS 39B: 1 Vase of Miniflora Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
- CLASS 40B: 1 Vase of Miniflora Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
- CLASS 41B: **MINOR MINIATURE ROSE CHAMPIONSHIP**  
3 Vases of Miniature Roses, 3 cuts and/or stems per vase of the same cultivar, each vase NND
- CLASS 42B: 1 Vase of Miniature Roses, 3 cuts and/or stems, same cultivar
- CLASS 43B: 1 Vase of Miniature Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
- CLASS 44B: 1 Stem of a Miniature Exhibition Rose
- CLASS 45B: 1 Vase of Miniature Roses, Bud to Fully Open Bloom, 4 stages, same cultivar

### **C GRADE**

(C GRADE MEMBERS ONLY)

- CLASS 46C: 3 Exhibition Roses, NND, staged singly
- CLASS 47C: 1 Exhibition Rose
- CLASS 48C: 1 Vase of Bunch Roses, 3 stems, same cultivar
- CLASS 49C: 1 Vase of Decorative Roses, 3 cuts and/or stems, same cultivar
- CLASS 50C: 1 Vase of Decorative Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
- CLASS 51C: 1 Vase of Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
- CLASS 52C: 1 Vase of Roses, Fully Open Blooms, 3 stems, NND
- CLASS 53C: 1 Vase of Floribunda Roses, 1-6 cuts and/or stems, same cultivar, minimum of 10 blooms
- CLASS 54C: 1 Vase of Floribunda Roses, up to 25 blooms, same cultivar
- CLASS 55C: 1 Standard Unit Australian Bred Rose
- CLASS 56C: 1 Vase of Miniflora Roses, 3 cuts and/or stems, same cultivar
- CLASS 57C: 3 Vases of Miniature Roses, 3 cuts and/or stems per vase of the same cultivar, each vase NND
- CLASS 58C: 1 Vase of Miniature Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
- CLASS 59C: 1 Stem of a Miniature Exhibition Rose

## MISCELLANEOUS

Open to Members and Non-Members

Staged in special containers supplied by the Society

- CLASS 60D: Artist's Palette. 6 Miniature Roses distinct, shown at Exhibition stage, no side buds, no foliage. Maximum stem length 7 cm. Limited to first 12 exhibitors
- CLASS 61D: Bowl of Miniature Roses, minimum of 10 blooms, NND, to be viewed all round. Roses to be displayed in 10 cm bowl provided by the Society, which shall remain the property of the Society
- CLASS 62D: Portrait of a Rose. Rose with foliage, to be displayed in frame provided by the Society.
- CLASS 63D: Roses in a Tea cup with saucer and plate. Exhibitor to supply own container.
- CLASS 64D: Roses in a Seashell (must be genuine). Exhibitor to supply own container.
- CLASS 65D: Bowl of Modern Garden Roses, minimum of 10 stems, to be viewed all round.
- CLASS 66D: Bowl of Australian bred roses, minimum 10 blooms, NND, to be viewed all round
- CLASS 67D: Miniature Box. 6 Exhibition Miniature Roses, NND, no side buds, no foliage, maximum stem length 7 cm. Box provided. Limited to first 6 entries.
- CLASS 68D: 3 Dark coloured Old Fashioned or David Austin type roses, NND, to be staged in separate containers.
- CLASS 69D: 1 Pink Old Fashioned or David Austin type rose
- CLASS 70D: 1 Red Old Fashioned or David Austin type rose.
- CLASS 71D: 1 Autumn shade Old Fashioned or David Austin type rose
- CLASS 72D: 1 White Old Fashioned or David Austin type rose
- CLASS 73D: 1 any other colour Old Fashioned or David Austin type rose
- CLASS 74D: **Perfumed Rose**  
To be displayed in a glass, provided by the Society. Will be judged by the public.  
Winner will be announced Sunday afternoon at 3.30 pm
- CLASS 75D: The Largest Rose.
- CLASS 76D: The Smallest Rose.
- CLASS 77D: 1 Std Unit of 'Elina' – Illawarra Regional Signature Rose
- CLASS 78D: 1 Vase of 6 Roses – For those who have not won a 1<sup>st</sup> prize in a show
- CLASS 79D: 1 Rose – For those who have not won a 1<sup>st</sup> prize in a show

## BOWLS

Open to Rose Society and Heritage Rose Society Members Only

Old Garden or Modern Roses that cannot be displayed in existing sections. Roses to be displayed in standard 15 cm florist bowls containing a mini-block of Oasis. Roses to be displayed with buds, foliage and hips if desired.

Space allowed 30cm x 30cm, arrangement to be viewed all round.

Roses to be judged:

Condition – 3 points, Foliage – 2 points, Overall Beauty – 3 points, Presentation – 2 points

The Chief Steward shall place exhibits in this section according (as far as possible) to height and to enable each exhibit to be shown to its best advantage.

- CLASS 80E: Bowl of Short stem, Large Flowered Climber or Shrub (including English Roses, Shrub Roses and any other form of modern rose in the old style). Same cultivar.
- CLASS 81E: Bowl of Short stem, Cluster Flowered Climber or Shrub (including Pillar Roses, eg. Renae, Pinkie, Dortmund and Hybrid Musks, eg. Felicia, Buff Beauty, Prosperity). Same cultivar.
- CLASS 82E: Bowl of Old Garden Roses (Gallica, Centifolia, Moss, Damask, Boursalt, Alba, Hybrid Perpetual, Bourbon, Portland), introduced prior to 1900. May be shown in any combination.

## CHILDREN UNDER 12 YEARS

- CLASS 83F: Floral Saucer. (Exhibitor to supply own saucer.)

## FLORAL DESIGN SCHEDULE

EXHIBITOR INFORMATION      TITLE OF EVENT IS **'ROSES BY THE SEASIDE'**

ROSES must be the predominant feature flower in all classes, however, other flowers may be used in your design except where stated. Any embellishments are permitted, but the use of plant material **MUST** dominate over all components of the design. Fresh horticultural materials must be in water or water retaining material or if out of water is able to remain turgid for the extent of the show.

The use of seaweed, vegetables and foliage is considered plant material whereas the use of coral, seashells etc. is considered to be an embellishment. No artificial flowers or foliage allowed.

Judging to the standards of the Royal Horticultural Society of NSW. The Judge's decision will be final.

Competitors must stay within their allocated space. Two thirds of the stated allocated space must be taken up by the design.

Bench depth is 75cm      Bench covering cloth – black

One entry per class per exhibitor.

### OPEN

CLASS 1FD: Roses by the Seaside, other flowers permitted. Space allowed 1m

CLASS 2FD: Nautical and Botanical. Space allowed 80cm

CLASS 3FD: Underwater Seascape. Space allowed 80cm

INTERMEDIATE      This section is open to all exhibitors who have not won a Championship in Floral Art at a Rose Show

CLASS 4FD: Petite Design – Soft as a Petal, using Miniature and/or Mini-flora roses only.  
Petite: over 10cm but under 25cm overall. Space allowed 40cm

CLASS 5FD: Roses along the Shoreline. Other flowers permitted. Space allowed 80cm

CLASS 6FD: Pave' Design – Seascape and Sea Shells. Space allowed 60cm

NOVICE      This section is open to all exhibitors who have not won a 1<sup>st</sup> prize at a Rose Society Show in Floral Art

CLASS 7FD: Roses and Driftwood, roses only flower. Space allowed 80cm

CLASS 8FD: Beachcombing Jewels. Space allowed 80cm

### CHILDREN UNDER 12 YEARS OF AGE.

CLASS 9FD: Sunrise over the Ocean. Space allowed 60 cm

### MEN ONLY

CLASS 10FD: Roses, Rods' n' Reels. Roses only flower. Space allowed 60cm



# Entry Form

Illawarra Rose Society Photographic Competition  
National Rose Show  
Kiama Show Pavilion  
30th April & 1st May 2022

Name:.....

Address.....

Phone/ Mobile:.....

Please attach entry form to the back of the photo.

## **ADULTS PHOTOGRAPHIC COMPETITION**

### **Section – please tick category**

**1<sup>st</sup> Prize of \$35 for each Category**

**2<sup>nd</sup> Prize of voucher of \$30 or Rose from The Rose Tree Garden Centre Berry value \$30**

- Category 1. A Single Rose
- Category 2. Roses by the Seaside
- Category 3. Rose or Roses in a teapot

## **CHILDREN'S PHOTOGRAPHIC COMPETITION**

**1<sup>st</sup> Prize value \$20**

**2<sup>nd</sup> Prize value \$15**

- Category 4. Roses and pet by child 5 – 12 years  
.....
- All entries to be mounted on backing cardboard
- Maximum Photo size 8" x 12"
- Maximum overall size 11" x 14"
- Photos must be exhibitors own work

**Entries can be posted to The Secretary: PO Box 637 Dapto, NSW 2530 or handed in at Kiama Pavilion by 10.30 a.m. Friday 29th April 2022. Entries to be judged by Photography Club Judge on Friday 29th April 2022.**

Photos will be displayed at the National Rose show 30th April to 1st May 2022 at the Kiama Pavilion  
Saturday 30th April 2022 12.00 noon – 5.00 pm  
Sunday 1st May 2022 9.00am – 4.00 pm

**Major Prize for the most outstanding exhibit from class 1, 2, 3**

Painting by Jannisse Phillis "Innocent Rose"

Value \$200

Jannisse Phillis artist and children's author from Byron Bay

## **APPENDIX 'E' – SHOW REGULATIONS**

Adopted by State Council – November 2019

This Appendix "E" Show Regulations should be read in conjunction with the National Rose Society of Australia Inc. (NRSA) booklet Judging Roses, a Handbook for Judges, as revised 2013. Local rules will take precedence over National rules.

### **EXHIBITION ROSES**

(These are roses registered as Hybrid Tea)

1. The award for Champion and Reserve Champion shall be selected from classes where roses are shown one bloom to a vase.
2. Exhibition roses are shown singly, the presence of a bud or buds attached will disqualify. Wiring is permitted.
3. Exhibition roses shall be shown in rows of three deep, where possible.

### **BUNCH ROSES**

(These are roses registered as Hybrid Tea)

4. Bunch classes shall be shown in single stems with no side buds and shall consist of not less than three stems of the same cultivar to a vase unless otherwise stated in the schedule.
5. A Bunch rose should have a good length of stem and good foliage, blooms should be uniform in size, half open and at an even stage of development. Petals are to be more upright and not pelleted out as in Exhibition roses.
6. Each vase shall be considered as a separate unit.

### **DECORATIVE ROSES**

(These are roses registered as Hybrid Tea, Climbing Hybrid Tea or Large Flowered Climber)

7. These are to be shown as follows:
  - (a) 3 cuts and/or stems to a vase of the same cultivar, any number of buds and/or blooms are allowed per cut. Buds or blooms may be at any stage of development
  - (b) 4-6 cuts and/or stems to a vase of the same cultivar with a minimum of 10 blooms. Buds or blooms may be at any stage of development. The vase is to be marked with a sticker with "D" written on it.

NOTE: Single Hybrid Tea roses may be shown in this classification. The winners of Classes 23A, 72B and 102C in Appendix "F" are eligible for Champion Vase of Decorative Roses 3 cuts and/or stems.

### **BUD TO FULLY OPEN BLOOMS**

(These are roses registered as Hybrid Tea)

8. Bud to Fully Open Bloom is to represent a rose of the same cultivar at four stages of its development and shall consist of four stems.
  - 1<sup>st</sup> Stage: Bud to show colour, petals not starting to unfurl, sepals to be disregarded.
  - 2<sup>nd</sup> Stage: Midway between 1<sup>st</sup> and 3<sup>rd</sup> stage.
  - 3<sup>rd</sup> Stage: As in an Exhibition rose.
  - 4<sup>th</sup> Stage: Fully open bloom. Stamens of the rose to be fresh and visible.

### **FULLY OPEN BLOOMS**

(These are roses registered as Hybrid Tea, Climbing Hybrid Tea or Large Flowered Climber)

9. Fully open blooms should be free from blemish and clearly show stamens with fresh pollen visible.

These are to be shown as follows:

- (a) 3 stems to a vase of the same cultivar unless otherwise stated in the schedule.

### **GRANDIFLORA ROSES**

(These are roses registered as Grandiflora or Climbing Grandiflora)

10. These are to be shown as follows:

- (a) 1-6 cuts and/or stems, same cultivar unlimited blooms. The vase is to be marked with a sticker with 'G' written on it.  
(b) 3 fully open blooms of the same cultivar unless otherwise stated in the schedule.  
(c) Bud to fully open bloom, 4 stages, same cultivar.

### **SINGLE ROSES**

(These are roses registered as Hybrid Tea, Climbing Hybrid Tea, Large Flowered Climber, Floribunda, Climbing Floribunda or Shrub)

11. A single rose has a single row of 5 petals but may have up to 3 additional petals in a second row. These are to be shown as follows:

- (a) 3 cuts and/or stems of the same cultivar.  
(b) 1 stem or cut.

### **FLORIBUNDA ROSES**

(These are roses registered as Floribunda or Climbing Floribunda)

12. These are to be shown as follows:

- (a) 1-6 cuts and/or stems, same cultivar, minimum of 10 blooms per vase. The vase is to be marked with a sticker with "F" written on it.  
(b) Up to 25 blooms, same cultivar, unlimited number of stems per vase.

### **SHRUB ROSES**

(These are roses registered as Shrub)

13. These are to be shown as follows:

- (a) 1-6 cuts and/or stems to a vase, same cultivar, unlimited blooms. The vase is to be marked with a sticker with "S" written on it.

### **MINIFLORA ROSES**

(These are roses registered as Miniflora or Climbing Miniflora)

14. These are to be shown as follows:

- (a) 3 cuts and/or stems of the same cultivar per vase irrespective of the number of blooms on each cut unless otherwise stated in the schedule.  
(b) 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms. The vase is to be marked with a sticker with "MF" written on it.

- (c) 5 stems, same cultivar, displaying Bunch form.
- (d) Bud to fully open bloom, 4 stages, same cultivar.
- (e) 3 stems, fully open blooms, same cultivar.

Classes for 5 stems displaying Bunch form, Bud to Fully Open Bloom and Fully Open Bloom units shall be judged in accordance with the requirements for Hybrid Tea roses.

### **MINIATURE ROSES**

(These are roses registered as Miniature or Climbing Miniature)

15. These are to be shown as follows:
- (a) 3 cuts and/or stems of the same cultivar per vase irrespective of the number of blooms on each cut unless otherwise stated in the schedule
  - (b) 4-6 cuts and/or stems of the same cultivar, minimum of 10 blooms per vase. The vase is to be marked with a sticker with "M" written on it.
  - (c) 5 stems, same cultivar, displaying Bunch form
  - (d) Bud to fully open bloom, 4 stages, same cultivar.
  - (e) 3 stems, fully open blooms, same cultivar.

Classes for 5 stems displaying Bunch form, Bud to Fully Open Bloom and Fully Open Bloom units shall be judged in accordance with the requirements for Hybrid Tea roses.

### **POTTED MINIATURES**

16. Pot size is specified as up to 200 mm (8 inches). Plants will be judged as follows:

Condition	3 points
Overall Beauty	3 points
Presentation	2 points
Stem and Foliage	2 points

### **GENERAL**

- 17. A unit shall consist of one vase. An exhibit shall consist of one or more units.
- 18. Tied stems in a multi-stemmed unit are not permitted. The unit will be disqualified.
- 19. One point will be deducted for each and every pellet left in the exhibit; 3 or more pellets will disqualify the exhibit irrespective of whether the 3 or more pellets are found in one or more units within the exhibit. With classes comprising a number of units within the exhibit then it follows that no unit within that exhibit shall be eligible for an award if the rules have been infringed in any way. In the event of a unit being N.A.S. in an exhibit the remaining units in that exhibit will not be eligible for a Champion or Grand Champion ribbon.
- 20. It shall be the exhibitor's responsibility to ensure that the number of stems or cuts at the top of the container can be counted by the judge and are not obscured by the packing material.
- 21. Wiring is not permitted, except as provided in regulation 2 above.
- 22. Oasis may be used as a packing material provided that (a) it is provided by the exhibitor at no cost to the Society, and (b) that it does not protrude above the top of the container.
- 23. A bud is the unexpanded stage of a rose flower with no petals unfurling. In the Bud to Fully Open Bloom exhibit, colour must be showing.

24. Bowls provided by the Society shall be 10cm florist bowls for Miniature roses and 15cm florist bowls for others. They shall contain a mini-block of Oasis. Any offending unit shall be disqualified. Bowl exhibits shall be allowed space of 30cm overall diameter.

Arrangements can contain buds, foliage and heps (if desired), and will be viewed all round. Bowls are -- judged as follows:

Condition	3 point
Overall Beauty	3 points
Presentation	2 points
Foliage	2 points

25. All roses exhibited in a competition shall be from plants which have been grown by the exhibitor for at least three months immediately preceding the competition.
26. All Society members of the one residence and the children of that residence must exhibit at the grade of the highest graded Society member of that residence.
27. Exhibitors shall permit such persons as may be appointed by the Committee to view their gardens either prior to or after any show.
28. Exhibits must not be sprayed after being placed on the show bench nor may they be removed or replaced without permission of the Chief Steward.
29. A classified exhibitor may give verbal advice to another exhibitor but shall not physically assist in the preparation or staging of any exhibit other than his or her own.
30. Standard containers for all cultural classes will be provided and they, or the same type, must be used. If not used, the unit will be disqualified, unless otherwise stated in the schedule.
31. If an exhibitor is unable to stage his or her roses for any reason, permission may be given for an exhibitor of the same grade to stage on his or her behalf.
32. Appeals from exhibitors can be lodged free of charge to the Chairman of Judges within one hour after completion of judging.

#### **CLASSIFICATIONS**

33. For the purpose of exhibiting roses, a rose shall be judged according to the classification given to it in the latest version of Modern Roses. In the event of a rose being unclassified the Judges Panel of the Rose Society of NSW Inc. shall make recommendations to State Council as to where they feel that rose is most appropriately placed.

#### **NOTES SUPPORTING THE N.S.W. SCHEDULE**

1. Exhibition Roses are roses registered as Hybrid Tea  
Bunch Roses are roses registered as Hybrid Tea  
Decorative Roses are roses registered as Hybrid Tea, Climbing Hybrid Tea or Large Flowered Climber  
Bud to Fully Open Bloom Roses are roses registered as Hybrid Tea  
Fully Open Bloom Roses are roses registered as Hybrid Tea, Climbing Hybrid Tea or Large Flowered Climber  
Grandiflora Roses are roses registered as Grandiflora or Climbing Grandiflora  
Single Roses are roses registered as Hybrid Tea, Climbing Hybrid Tea, Large Flowered Climber, Floribunda, Climbing Floribunda or Shrub  
Floribunda Roses are roses registered as Floribunda or Climbing Floribunda  
Shrub Roses are roses registered as Shrub  
Miniflora Roses are roses registered as Miniflora or Climbing Miniflora  
Miniature Roses are roses registered as Miniature or Climbing Miniature.
2. Distinct means each vase must contain a different cultivar.
3. N.N.D. means not necessarily distinct, i.e. a combination of cultivars may be used.

4. Where there is more than one stem/cut to a vase they shall be of the same cultivar unless otherwise stated in the schedule.
5. Cut: A cut is similar to a stem (original new growth) that carries one bloom and bud/buds or more than one bloom with or without side buds.
6. Stem: A stem is defined as an original new growth which carries one bloom or one bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering. Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports.
7. Bud: A bud is the unexpanded stage of a rose flower with no petals unfurling. In the Bud to Fully Open Bloom exhibit colour must be showing.
8. Bloom: A bloom is defined as the expanded stage of a rose flower.
9. Presentation: The exhibit should be gracefully balanced for size, height, width and colour combination. The flowers and foliage should be artistically arranged to avoid either crushing or excessive gaps and without exposing such expanses of stem or foliage that the flowers are not the dominant feature of the exhibit.

### **INFORMATION FOR EXHIBITORS**

1. Staging and judging all classes other than International, National and South Australian Classes to be in accordance with the Rose Society of NSW Inc. Show Regulations as included. NRSA and WFRS classes shall be judged to National Rules as per the NRSA Booklet Judging Roses – A Handbook for Judges – Revised 2013. South Australian Championship to be judged to South Australian rules.
2. All cultural exhibits to become the property of the Society.
3. Every effort should be made to name a rose, however an exhibitor should not be penalised or disqualified if he/she does not know the name of the cultivar and has indicated that by writing “Unknown” on the card.
4. All exhibitors other than officials must vacate the exhibition area during judging.
5. Judges must not be present in the hall until staging is completed unless they are also exhibiting. They shall not have any interest in any class they are to judge.
6. Exhibitors are to place their exhibit card face down on the show bench in front of their exhibit.
7. An Australian sticker is to be placed on a vase containing an Australian Bred unit for easy identification. These stickers are to be provided by the Show Committee. An Australian Bred unit not having identification will not be penalised.
8. Coloured dots are supplied and should be placed on vases containing 1-6 cuts and/or stems as well as 4-6 cuts and/or stems. Such units not having identification will not be penalised.
9. Bowls: These are provided by the Society.
10. Floral Foam: May be used in all containers but must not extend past the top of the container. If used, it will be at the exhibitor’s own expense.

### **NSW STANDARD UNITS**

A Standard Unit of roses is one which contains blooms of the same cultivar. It is a unit eligible for a Championship Award, Champion Ribbon or any other Champion or Championship Award given to it by the sponsors or authorities of the particular show it is awarded in.

They are as follows:

1. A Vase of 1 Exhibition Rose
2. A Vase of Bunch Roses, 3 stems, same cultivar
3. A Vase of Bunch Roses, 5 stems, same cultivar
4. A Vase of Decorative Roses, 3 cuts and/or stems, same cultivar
5. A Vase of Decorative Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
6. A Vase of Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
7. A Vase of Roses, Fully Open Blooms, 3 stems, same cultivar
8. A Vase of Grandiflora Roses, 1-6 cuts and/or stems, same cultivar, unlimited blooms
9. A Vase of Grandiflora Roses, Fully Open Blooms, 3 stems, same cultivar
10. A Vase of Grandiflora Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
11. A Vase of Australian Bred Roses

12. A Vase of Floribunda Roses, 1-6 cuts and/or stems, same cultivar, minimum of 10 blooms
13. A Vase of Floribunda Roses, up to 25 blooms, unlimited cuts and/or stems, same cultivar
14. A Vase of Shrub Roses, 1-6 cuts and/or stems, same cultivar, unlimited blooms
15. A Vase of Miniflora Roses, 3 cuts and/or stems, same cultivar
16. A Vase of Miniflora Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
17. A Vase of Miniflora Bunch Roses, 5 stems, same cultivar
18. A Vase of Miniflora Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
19. A Vase of Miniflora Roses, Fully Open Blooms, 3 stems, same cultivar
20. A Vase of Miniature Roses, 3 cuts and/or stems, same cultivar
21. A Vase of Miniature Roses, 4-6 cuts and/or stems, same cultivar, minimum of 10 blooms
22. A Vase of Miniature Bunch Roses, 5 stems, same cultivar
23. A Vase of Miniature Roses, Bud to Fully Open Bloom, 4 stages, same cultivar
24. A Vase of Miniature Roses, Fully Open Blooms, 3 stems, same cultivar

**CHAMPIONS**

Champion Exhibition Rose	
Reserve Champion Exhibition Rose	
Champion Vase of Bunch Roses	
Champion Vase of Decorative Roses	
Champion Vase of Roses, Bud to Fully Open Bloom	
Champion Vase of Fully Open Blooms	
Champion Vase of Grandiflora Roses	
Champion Vase of Australian Bred Roses	
Champion Vase of Floribunda Roses	
Champion Vase of Shrub Roses	
Champion Vase of Miniflora Roses	
Champion Vase of Miniature Roses	
Grand Champion Unit	

**TROPHIES MAY BE AWARDED TO THE FOLLOWING**

Grand Champion Rose Unit – Sponsored by Sydney Regional Rose Society

**PERPETUAL TROPHIES**

George Knight Cup - 6 Exhibition Roses

Pan American Cup - A Grade Rose Championship

Patrick Grant Cup - Champion Exhibition Rose

Alister Clark Cup - Ladies Only. Best Container of Roses grown by Exhibitor

Jim Boyle Memorial Trophy - Best Unit in B Grade

Trophies are to remain in the custody of the Rose Society of N.S.W.

## **RIBBONS/CARDS MAY BE AWARDED TO THE FOLLOWING**

The Australian Rose Championship  
The Australian Bred Rose Australian Championship  
The Australian Floribunda Rose Championship  
The Australian Bunch Championship  
The Australian Miniature Rose Championship  
The Australian Old Garden/Shrub & Species Championship  
The Australian Rose Floral Design Championship  
WFRS Hybrid Tea Bowl  
WFRS Floribunda Bowl  
Grand Champion Unit  
Rose Championship  
Autumn Championship  
Miniflora Championship  
South Australian Championship  
B Grade Championship  
C Grade Championship  
Illawarra Members' Championship  
Minor Miniature Rose Championship  
Champion Floral Design 1FD – 10FD  
Champion Exhibition Rose  
Reserve Champion Exhibition Rose  
Champion Vase of Bunch Roses  
Champion Vase of Decorative Roses  
Champion Vase of Roses, Bud to Fully Open Bloom  
Champion Vase of Roses, Fully Open Blooms  
Champion Vase of Grandiflora Roses  
Champion Vase of Australian Bred Roses  
Champion Vase of Floribunda Roses 1-6 Cuts  
Champion Vase of Floribunda Roses up to 25 Blooms  
Champion Vase of Shrub Roses  
Champion Vase of Miniflora Roses  
Champion Vase of Miniature Roses  
Champion Unit B Grade  
Champion Unit C Grade  
The Sue Kingsford Award – Best Bowl  
Champion Photograph

## **PRIZES**

NRSA Classes - Winners will be awarded a Medallion, Ribbon and Certificate

WFRS Classes - Winners will be awarded a Ribbon and Certificate

## **PRIZE MONIES**

NRSA Classes 1-7	1 <sup>st</sup> - \$100	
2SC, 1-3	1 <sup>st</sup> - \$70	2 <sup>nd</sup> - \$30
1FD	1 <sup>st</sup> - \$50	2 <sup>nd</sup> - \$30
4SC, 4-6, 64, 74, 77	1 <sup>st</sup> - \$35	2 <sup>nd</sup> - \$15
FD2-10, 41	1 <sup>st</sup> - \$25	2 <sup>nd</sup> - \$15
61, 65, 66, 80-82	1 <sup>st</sup> - \$20	2 <sup>nd</sup> - \$10
3SC, 18,19, 38, 55, 60, 62, 63, 67, 83	1 <sup>st</sup> - \$10	2 <sup>nd</sup> - \$5
All Other Classes	1 <sup>st</sup> - \$6	2 <sup>nd</sup> - \$4



Cash prize money may be collected from the Show Secretary after judging and prior to 5pm Saturday 30<sup>th</sup> April, 2022. Uncollected prize money will be forwarded by cheque.

#### **SPONSORS**

We gratefully acknowledge the generous support given by the following;

Bunnings

Helen Curll – Class 77D

Kristin Dawson – Class 6

Colin Hollis – Class 4SC

Hunter Valley Rose Society – Classes 5, 46-50

Judith Oyston – Various

Dianne Rendel – Classes 64D, 74D

South Australian Rose Society – Class 2SC

Southern Highlands Regional - Classes 4, 30-37, 39, 40

Ted and Meryl Morphett – Class 3

The Rose Tree Garden Centre – Photography

Upper North Shore & Hills Regional – 18, 19, 38, 55, 61, 65, 66, 80-82, The Sue Kingsford Award

Treloars

Wagners Rose Nursery